

CV Automated Noise Ensemble

Rob Gawthrop and Bob Levene

www.automatednoiseensemble.co.uk

SELECTED, SCREENINGS, PERFORMANCES & EXHIBITIONS

2007	RED Gallery, Hull	TURNTABLE STRINGS, MOVING SOUND, EXPANDED BOWING Performances
2006	RED gallery, Hull MidPennineArts, Burnley	MOVING SOUND (weekend of sound art) Performance TURNTABLE STRINGS Performance & Installation
2005	Globe Gallery, North Shields Hull University, Scarborough	TAUT, New Work, Solo Show (& Bob Levene) Installations & Performance TAUT, Installation, Sonic Arts Network, Expo Festival 966
2004	Middlesex University, London Kingston Rowing Club, Hull	EXPANDED BOWING , Performance, NoiseTheoryNoise #2 SUSTAIN (Bowing) Performance
2003	International 3 Gallery, Manchester Ferens Gallery, Hull	EXPANDED BOWING/TURNTABLE STRINGS, Performanec, <i>Radio Radio</i> , SCREEN installation - <i>54°N Festival</i>
2002	Cornerhouse, Manchester Kingston Rowing Club, Hull The Lamp, Hull	BOW – Performance, <i>Futuresonic Festival</i> TURNTABLE STRINGS <i>chaos pads& buzzwords</i> Fist Forth, OS99, HTBA TURNTABLE STRINGS, Performance ROOT X Live Art Festival, HTBA
2001	Northern Theatre, Hull Maribor, Slovenia.	BOW TWO, Performance <i>HART Festival</i> CYMBALS Installation 7 International Festival of Computer Art
2000	Dundee Contemporary Art.	BOW , Performance <i>Burning Bush</i> , Live Art Weekend
1999	Standpoint Gallery, Hoxton	TRANSMISSION, Performance

AWARDS, PRESS, OTHER

The Wire Magazine
ReR Megacorps

EX-POLY www.thewire.co.uk/web/mp3.php#A
TURNTABLE STRINGS 12" Vinyl Picture Disk

The Wire
Arts Council, Yorkshire
54°N Festival
Arts Council, Yorkshire

The Wire, Global Ear
Funding for ANE* record
Commission ANE, SCREEN installation
Funding for ANE research and Development