

Selected CV. Bob Levene

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SOLO SHOWS

2006	Cornerhouse, Manchester, UK	THE SPACE BETWEEN Commissioned, SAN, Expo festival
2005	Globe Gallery, North Shields, UK	STRING PATTERN, HANDMADE & TAUT (with ANE*)
2004	Hull Time Based Arts, Yorkshire	SCORED LINES, commissioned new work
2002	RED Gallery, Hull, UK	HANDMADE, SUBTLE TIMINGS, HEADPHONE ACOUSTICS

GROUP SHOWS

2007	Artsadmin, London, UK	STRING PATTERN, Summer Season Show
2006	Tramway, Glasgow, Scotland	EXPERIMENTS WITH MICROPHONES, Performance to Camera, Captured, National Review of Live Art,
	MidPennineArts, Burnley, UK	ANE* - TURNTABLE STRINGS Performance & Installation
2005	Urbis, Manchester, UK	SuperCity with Architect Will Allsop
2004	FA Project, London, UK	HANDMADE Performance, Sculpture, FX
	Peterborough Digital Arts, UK	HANDMADE Performance, Sculpture, Free Fall
2003	54°N Festival, Hull, UK	Commission new work ANE*, SCREEN installation
2001	Maribor, Slovenia.	CYMBALS, ANE*, Installation, 7International Computer Art Festival
	Cooper Gallery, Dundee, Scotland	HEADPHONE ACOUSTICS Installation, Msc show

PERFORMANCES AND SCREENINGS

2007	London Musicians Collective	FOUR:HANDMADE – LMC 16 TH Experimental Music Festival, Cochrane Theatre, London
	Harrachov Exchange	RECREATING PART OF HARRACHOV EXCHANGE SOUND TRACK USING ONLY THINGS IN THE SAME ROOM AS MY COMPUTER – Re-mix of film sound track for DVD / CD release with Pete McPartlan
	Reception Space, London	HANDMADE, STRING PATTERN, Foldback 07 Sound Festival
	ICA, London	SKIDBY, Audio Screening, The Audible Picture Show
2006	Mac/Vivid Birmingham	STRING PATTERN, Smoke & Mirrors Festival
	Inport festival, Estonia	FROM WALK TO RUN, Performance to Camera
	Side Cinema, Newcastle	METAL & BUCKET, Performance to Camera, Platform 0005
2005	Tartu, Estonia	STRING PATTERN, Short Film, Grounded Umbrella, Vol 2 / Slack Video
	Catalyst Arts, Belfast	STRING PATTERN, Short Film
	Resonance FM	Field Recordings, selected a part of Phonography, Aberdeen
2004	Broadway, Nottingham	STRING & MOTOR Video Performance, Reactor
	Candid Arts Trust, London	ELECTRIC STORM, Short Film
	Angel Moving Image, London	STRING PATTERN, Short Film
2003	King Kong Klub, Berlin	STRING & MOTOR, Short Film
	International 3 Gallery, Manchester	ANE* – EXPANDED BOWING/TURNTABLE STRINGS, Performance, <i>Radio Radio</i> ,
2002	FuturesonicFestival, Manchester	ANE* – BOW, Performance, Cornerhouse, Manchester
2001	Maribor, Slovenia.	POINT OF CONTACT, Performance 7International Computer Art Festival
2000	Dundee Contemporary Art.	ANE* – BOW , Performance <i>Burning Bush</i> , Live Art Weekend

RESIDENCIES & AWARDS

2007	Yorkshire Sculpture Park	Space for 10 – Two month Residency with a year of mentoring
2006	Artsadmin Bursery	Awarded mid career bursery award for research into new body of work.
2004	EAR, HTBA	Emerging Artist Residency, Hull Time Based Arts
2003	Promotora Cultural Civil, Mexico	ACE International Artist Fellowship, 3 month Residency in Colima, Mexico
	RED Gallery	'Not Sure Until it happens' Open Exhibition / Residency with Helmut Lemke
2001	Hull School of Art	Artists Access to Art School
1999	Braziers, Oxfordshire	3 week International workshop

EDUCATION

00/01	Masters of Science	Electronic Imaging, Duncan of Jordanstone, University of Dundee
95/98	BA 1 st Class Hons Degree	Fine Art, Hull School of Art & Design, University of Humberside & Lincolnshire

*ANE – Automated Noise Ensemble – *collaboration with Rob Gawthrop* www.automatednoiseensemble.co.uk