

**Rob Gawthrop**  
**Curator Arts Administrator Artist Musician Lecturer**

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**PERFORMANCES, EXHIBITIONS, SELECTED SCREENINGS, FILMS, SOUND & MUSIC**

***AUTOMATED NOISE ENSEMBLE*** (with Bob Levene)

- 2007** DOCUMENT - TURNTABLE STRINGS MOVING SOUND EXPANDED BOWING RED Gallery  
**2006** MOVING SOUND RED gallery (weekend of sound art)  
TURNTABLE STRINGS Mid Pennine Arts, Burnley (Performance & Installation)  
EX-POLY [www.thewire.co.uk/web/mp3.php#A](http://www.thewire.co.uk/web/mp3.php#A)  
**2005** TURNTABLE STRINGS 12" Vinyl Picture Disk *ReR Megacorps*  
TAUT Sonic Arts Network, Expo 2005, University of Hull (Scarborough) & Globe Gallery North Shields (Newcastle-upon-Tyne)  
**2004** EXPANDED BOWING NoiseTheoryNoise #2 Middlesex University  
SUSTAIN (Bowling) ANE Kingston Rowing Club  
**2003** EXPANDED BOWING/TURNTABLE STRINGS RADIO RADIO, *International 3 Gallery* Manchester  
SCREEN installation - 54'N Ferens Gallery, Hull  
**2002** BOW Manchester Cornerhouse - *Futuresonic*  
TURNTABLE STRINGS *chaos pads& buzzwords* Fist Forth, OS99, The Boathouse, Hull. & The Lamp – ROOT X (DJ /performance).  
**2001** BOW TWO *HART Festival*, Northern Theatre.  
CYMBALS (Festival of Computer Art, Maribor, Slovenia).  
**2000** BOW (*Burning Bush*, Live Art Weekend - Dundee Contemporary Art.
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**INDIVIDUAL & OTHER COLLABORATIVE WORK**

- 2006** MEGAPHONES *Small Structures* (site specific installation) Architecture Week, ARC Hull. (with Bob Levene & Espen Jensen as Hull Art Lab)  
**2005** CINEMATIC EVENTS *Slack Video*, The Lamp, Hull, Launch of *NowHere Lab* London  
MUSICAL *Kill Your Timid Notions* Dundee Contemporary Art  
*Never ending World Tour* with Damo Suzuki, New Adelphi, Hull  
THE MILLER & THE SWEEP (two screen live version, with Joanna Millett 1983), POPLAR CINEMA (1996), EAR OF THE PROJECTOR (2004) *Experiments in the Moving Image* University of Westminster (Lumiere, Regents Street) Slack Video, The Lamp, Hull.  
**2004** THE MILLER & THE SWEEP – with Joanna Millett *A CENTURY OF ARTISTS FILM & VIDEO* – Tate Britain, *EYES LIES ILLUSIONS* Curzon Cinema (in association with Hayward Gallery)  
**2000** QUIET DRUMS TO LOUD SPEAKERS (installation) & NOISE TRANSMISSIONS (performance) Standpoint Gallery, Hoxton, London.  
Film Screenings –  
Dreamcatcher Video Art & Short Film festival, Kiev, Ukraine  
Safe As Milk Festival, Haugesund, Norway  
Lux, London (Launch of Coil Final Issue) Royal College of Art, London  
**1999** NOISE TRANSMISSIONS 2.1 (with percussion & 16mm film) Charteris / Volcano, London, Red Gallery / The New Hull School of Art, Hull, *Timebase*, Hull.  
**1995** SWITCH-ON PHONE-IN TUNE-OUT Live radio broadcast for telephone and three radio receivers. (*Hearing is Believing* - Video Positive, Liverpool)  
**1993** WHAT THE EYE DOESN'T SEE Post Industrial Studies No 1 - Coal & Transport (with Mike Stubbs) - North Woolwich Railway Station and Old Station Museum.
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**IMPROVISATIONS (percussion)**

- 1999 2007** solos, duos, trios and larger ensembles - various venues Hull, Manchester & Sheffield.  
Including: Okkyung Lee, Karl D'Silva, John Jasnoch, Neil Carver, Charlie Collins, Mick Beck, Jez Riley, Espen Jensen, Chris Gladwin, Helmut Lemke, Claus Van Bebber, Chris Sharkey, Dave Kane, Christophe De Bezenac, Paul Burwell, Ashleigh Marsh, Bob Levene, SinRed, IME & ICE
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## CURATING, FILM PROGRAMMING & CONFERENCE PRESENTATIONS.

[2004]		<b>ARTROLE</b> <a href="http://www.artrole.org">www.artrole.org</a> (cultural exchange UK/Kurdistan-Iraq)
2007	Nov	Programme of Talks with Anne Bean, Nancy Buchanan, Clare Charnley, Adalet Garmiany, Susan Meiselas & Richard Wilson; Kurdish Region of Iraq (Erbil, Sulimanya & Salahadin) and visits to culturally significant places in the region.
	Feb	Programme of Talks, Screenings & Seminars by visiting artists from Kurdistan - Iraq Wahby Raul Ali Raza, Sami Muemin Man Ahmad Hamid Afan Sediq Adalet R Garmiany Slade School of Fine Art, Royal College of Art, Live Art Development Agency, School of Oriental & African Studies, Yorkshire Sculpture Park, Ferens Gallery Hull and Serpentine Gallery London
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[2004	2006]	<b>HULL ART LAB</b> <a href="http://www.hullartlab.org">www.hullartlab.org</a> Selected exhibitions events & residencies
2006	Oct	<i>Incandescent</i> Matthew Tickle (commission & installation), Jonny (Sue) Golding & James Swinson (symposium presentations), Hermelinde Hergenbahn, Harald Smykla, Aura Satz, Karen Logan & Ginny Reed (site-specific installations) and <i>Before the Eyes</i> (Film & Video programme).
	Sep	<i>Autobiutary</i> Anne Bean (exhibition/installation + site specific performance
	June	The Bookville <i>Publishathon</i> (workshops, events and performance - part of <i>Humber Mouth</i> - Hull's literature festival)
	May	<i>215 Unwanted Speakers</i> John Wynne (commission, installation & exhibition)
	Feb	Karen Finlay (presentation & performance)
2005	Sep	Alistair McClymont (residency & exhibition)
	July	<i>Long Film for Four Projectors</i> Anthony McCall - for Hull International Short Film Festival.
	June	<i>Utterance</i> Megan Bedell (commission & exhibition), Silvia Ziraneck, Maggie Nichols (performance) <i>Aeol Atsw</i> (text-based sound works) John Wynne (intervention on BBC big-screen) - part of <i>Humber Mouth</i> - Hull's literature festival)
	Mar	<i>Official Launch</i> Miles Thurlow (residency & exhibition) <i>Red Shoe Diary</i> Tim Brennan (performance)
	Feb	<i>Edgeing</i> KissPál Szabolcs (digital projection, installation), Phillip Jeck, <i>Disinformation Vs Strange Attractor</i> , Bob Levene & Pete McPartlan (performances) for HTBA's <i>Gage</i> festival.
2004	Dec	<i>Cellule D'intervention: Metamkine</i> (film & sound performance)
	Nov	Shu Yang, Wang Chu Yu (performance)
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2007		FEEDBACK: VISUAL HOWL & REFLEXIVE MUSIC Hull Screen for Hull Film
2006		FILM NOISE AESTHETICS presentation <i>The Colour Out of Space</i> Brighton Cinemateque. TIME SOUND AESTHETICS <i>Access Sound File (Kill Your Timid Notions)</i> DCA / Research Centre for Visual Art Dundee
2005		THE IMPACT OF BRITISH ART SCHOOLS ON EARLY BRITISH VIDEO ART University of Westminster / <i>REWIND</i>
2004		NOISE LISTENING & SIGNIFICATION NoiseTheoryNoise #2 University of Middlesex (dep't Modern European Philosophy)
2003		CINEMA AS SITE (CITING CINEMA) Hull International Short Film Festival, <i>Hull Film</i> , <i>Hull Screen</i>
2002		BECOMING CINEMA (Michael Snow's <i>Wavelength</i> ) Symposium presentation CCA Glasgow (for Glasgow School of Art) OUT OF SIGHT Hull Screen, Brighton Cinemateque (HTBA, / Arts Council of England Dnet initiative for Artists Film & Video)
1996	2001	Various including regular programmes Hull Screen <i>NOTHING TEMPORAL CAN BE SILENT</i> Symposium presentation- <i>ISEA98</i> Manchester Metropolitan University
1994		USEFUL IMAGES - MECHANICAL Oberhausen International Short Film Festival COAL & RAIL - INNOVATIVE & FACTUAL FILMS 1895-1993 National Film Theatre, South Bank London

## PUBLICATIONS

2006		FILM NOISE AESTHETICS <i>Experimental Film &amp; Video Anthology</i> ed. Jackie Hatfield (John Libbey 2006) ISBN: 0 86196 664 3 PHOTO -TEXT – <i>The Undercut Reader</i> (with Joanna Millett) ISBN 1 903364 47 7
2002		ONE for <i>Diffusion</i> (Ed Giles Lane & Catherine Williams, ACE/RCA) ISBN 1 901 540 11
1997		I TO Y - FROM THE INDEFINITE ARTICLE TO ANONYMITY & dep. arr - <i>Out of Time</i> (Cornerhouse) ISBN 0 9531623 03 THINKING AURALLY - <i>Noisegate 6</i> , ISSN 1367 613X

**1996** POST-MODERN ECONOMICS / SKINT - Root in *Mute* Sep. 96  
...TITLE AS TEXT WITH FOOTNOTES - *Coil* June 96, ISSN 1357 9207  
*A Directory of British Film & Video Artists* (Inclusion) - Arts Council of England, ISBN 1 86020 003 6

**1990** THE NINETIES -TAKING CONTROL - *Undercut* 19

**1984** NOW & THEN *Undercut* 11

**1983** PHOTO -TEXT - *Undercut* 7/8 (with Joanna Millett)

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#### ACADEMIC & PROFESSIONAL

**2007** Senior Lecturer – Art, Dartington College of Arts, Totnes, Devon [www.dartington.ac.uk](http://www.dartington.ac.uk)

2004 2007 Self Employed (Artist & Curator + Hull Art Lab & ArtRole)

2004 2006 Visiting Lecturer University's of Northumbria, Sunderland, Lincoln and Salford.

2000 2008 Board Director, Hull Film

1984 2003 Founder member & Chair Hull Time Based Arts

1983 2004 Senior/Principal Lecturer & Head of Art, Hull School of Art (University of Lincolnshire & Humberside)

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